According to Gateball Information Pamphlet Number 2.

Playing Out of Sequence for Rotational Doubles.

- 1. Recorders are encouraged to be particularly vigilant in monitoring the playing sequence, in rotational doubles the following process shall be adhered to by the 'Recorder' whilst performing recording duties for rotational doubles.
- 2. At the bottom of the "Record Sheet" in some spare white space write the first initial or Christian name of the Leading Team's first player and below that write the first initial or Christian name of the Leading Team's second player as per the example
- 3. At the bottom of the "Record Sheet" in some spare white space write the first initial or Christian name of the Following Team's first player and below that write the first initial or Christian name of the Following Team's second player as per the example
- 4. Each time the 'Stroker' is called by the Chief Referee to come onto the inner field to commence playing their stroke you as the 'Recorder' place a 1, or a mark/tick next to the appropriate initial or Christian name. Continue this process for the next player in sequence and for the remainder of the game.
- 5. This record maintains the correct monitoring of playing sequence for rotational doubles.
- 6. If in the event that a player does play out of sequence i.e. plays two consecutive balls [for example ball 5 and ball 7] this is a foul.
- 7. As the 'Recorder' you are to notify the Chief Referee of a 'Foul' after the stroker has had a consecutive turn [two turns in a row], NOT BEFORE THE SECOND CONSECUTIVE TURN is played.
- 8. The 'Foul' is to be called/notified prior to the Chief Referee calling/announcing the next player [in this example, ball 8].
- 9. The foul is to be treated as detailed in Gateball Information Pamphlet Number 2.

Monitoring Player Sequence – Rotational Doubles

Example Rotational Doubles Gateball Record Sheet

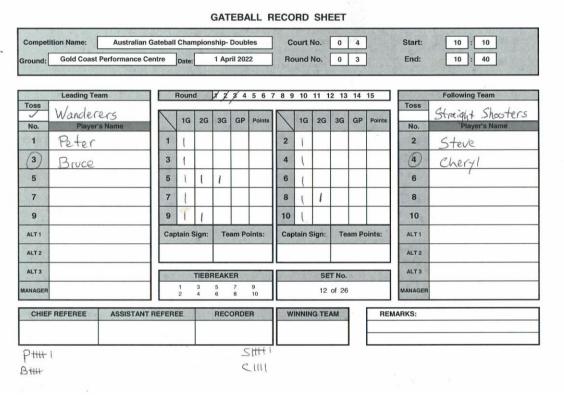


Figure 1